

A: III: Tutti
 II: Grundstimmen 8' und 4' ohne Prinzipal 4'
 I: Grundstimmen 16', 8', 4',
 Ped.: Grundstimmen 32', 16, 8',
 Koppeln: III-II, III-I, II-I, III-P
 B: III: Gedackt 16', Flöte 8', Salicional 8', Schwebung 8'
 II: Gedackt 8', Larigot 1 1/3'
 I: Rohrflöte 8', Gemshorn 8'
 Ped.: Subbass 32', Subbass 16', Zartbass 16', Gedackt 8'
 Koppeln: III-I, I-P, II-P

Dimensionen

Komponiert zur Einweihung der
 revidierten Orgel in der Stadtkirche
 St. Agatha, Dietikon mit dem
 neuen Registers Subbass 32'
 am Freitag, 1. April 2016

C: III: Gedackt 16', Rohrflöte 4', Terz 1 3/5'
 II: Gedackt 8'
 I: Rohrflöte 8', Gemshorn 8', Spitzflöte 4'
 Ped.: Subbass 32', Subbass 16, Zartbass 16', Gedackt 8'
 Koppeln: II-I, I-P, II-P

Allegro

Bernhard Hörler 2016

Panflöte

Orgel

9

f

14

1. 2.

18

mf II

+ II-P

21

Musical score for measures 21-23. The system consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a whole note chord in measure 21, a double bar line, and a whole note chord in measure 22. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It features a melodic line in the treble clef with eighth-note runs and a bass line with quarter notes. The bottom staff is a single bass clef staff with a key signature of one sharp, containing a melodic line with quarter notes.

24

Musical score for measures 24-26. The system consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps (F#, C#) and a common time signature. It contains a whole note chord in measure 24, a double bar line, and a half note chord in measure 25. The middle staff is a grand staff with a key signature of two sharps. It features a melodic line in the treble clef with eighth-note runs and a bass line with quarter notes. The bottom staff is a single bass clef staff with a key signature of two sharps, containing a melodic line with quarter notes. A dynamic marking *f* and a first ending bracket *I* are present in measure 26. The text "+I-P" is written below the bottom staff in measure 26.

27

Musical score for measures 27-30. The system consists of three staves. The top staff is a single treble clef staff with a key signature of two flats (Bb, Eb) and a common time signature. It contains a melodic line with quarter notes and eighth notes. The middle staff is a grand staff with a key signature of two flats. It features a melodic line in the treble clef with chords and a bass line with quarter notes. The bottom staff is a single bass clef staff with a key signature of two flats, containing a melodic line with quarter notes.

31 *rit.* *a tempo*

mp III >

- I-P
- II-P

35

38

42 **Vivace**

mf

46

mp I

50

II

I

54

f

mf I

mf

58

p II

- I-P

63

mf

p

III >

II

67

67

70

70

73 *poco rit.* **Allegro**

73

ff Tutti ohne Scharf III,
Mixtur II und Larigot II

77

fff

81

marcato e non legato

86

1. 2.

92

92

98

98

mp III >

mp (Autom. Ped.)

103

103

1.

103

II

108 *rit.* **Tempo I**

108 *fff*

108 *fff*₁

108 *fff*

113

113

117

117 *fff* *rit.*

117 *fff* Generaltutti *rit.*